

C-0610

Sub. Code

99232

B.F.A. DEGREE EXAMINATION, NOVEMBER 2023.

Third Semester

Film Making

SOUND THEORY AND PRACTICE

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is noise?
2. Explain Sound waves.
3. What is Frequency?
4. What is a sample rate in sound?
5. What is a microphone?
6. What is down mixing?
7. What is Ed?
8. What is a transmitter?
9. Define stereo mixing.
10. Name any two audio editing software.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Differentiate between acoustics and psychoacoustics.

Or

- (b) Compare analogue and digital mixer consoles.

12. (a) Explain reverberation and Echo technique.

Or

- (b) Discuss on compass and high pan filters.

13. (a) Discuss different air protection techniques.

Or

- (b) How cordless microphones can be connected with receivers.

14. (a) Discuss on different types of audio and visual cables.

Or

- (b) Discuss on different speaker placement and its response.

15. (a) Explain account lapel microphone.

Or

- (b) How is microphone connected with mixer.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Discuss on types of microphones.

Or

- (b) How to use Nagra for spot recoding as pilot track.

17. (a) Explain the speaker response using pre-amplifier and power amplifiers.

Or

- (b) How to connect wall mount and chare mount from voice booth to console room?

18. (a) Explain the polar patterns and response of microphones.

Or

- (b) How do you use MIDI for music sequencing? Explain.
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C-0611

Sub. Code

99233

B.F.A. DEGREE EXAMINATION, NOVEMBER 2023

Third Semester

Film Making

WESTERN ART

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Give two examples of pre-historical art.
2. What is the importance of pre-historical art?
3. What is unique about Egyptian Art?
4. What is the theme of Gothic Art?
5. What are the characteristics of Italian Art?
6. What are the Catacombs?
7. What is a vault in Roman Art?
8. Write a note on Pantheon.
9. What is an amphitheatre?
10. Define contemporary art.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) What are the characteristic features of pre-historical art?

Or

- (b) Highlight the contributions of Walter Benjamin in Art.

12. (a) What does impressionism mean? Explain with example.

Or

- (b) Explain the features of statue of Augustus.

13. (a) What are the characteristics of Gothic art?

Or

- (b) What are the characteristic features of Realism in art?

14. (a) Write a note on Italian architecture.

Or

- (b) Differentiate early renaissance and high renaissance.

15. (a) Differentiate Realism and Romanticism.

Or

- (b) Write a note on neoclassical art.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) What defines Baroque architecture? Explain five major characteristics of Baroque architecture.

Or

- (b) Differentiate Rococo architecture and Baroque architecture.
17. (a) How did enlightenment affect art? Explain its style and features.

Or

- (b) What is the medieval art style called as? Explain its periods and style.
18. (a) Write a note on Impressionism.

Or

- (b) Write a note on Realism.
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C-0612

Sub. Code

99234

B.F.A. DEGREE EXAMINATION, NOVEMBER 2023

Third Semester

Film Making

EDITING FUNDAMENTALS

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is non linear Editing?
2. What is meant by transition?
3. Define Ellipsis.
4. Define Continuity.
5. What is titling?
6. What is a rough cut?
7. What is meant by narrative?
8. What is trimming?
9. What is A-B roll?
10. What is meant by Jump cut?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Differentiate rough cut and a final cut.
Or
(b) Why Levkuleshov's Experiment was important to film Editing? Explain.
12. (a) What is continuity? Why is it important in film Editing?
Or
(b) What are the different types of cuts in film Editing?
13. (a) Explain the role of computers and latest technology in film Editing.
Or
(b) What are the qualities of a video Editor?
14. (a) Define narrative structure why is it important?
Or
(b) Explain What is film grammar.
15. (a) Explain pace time and Rhythm in Editing.
Or
(b) What is the difference between linear and nonlinear editing?

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the process of film Editing in detail.
Or
(b) Trace the evolution of film Editing.

17. (a) Explain the role of a film Editor in the success of a movie.

Or

(b) Explain the difference in Editing fiction and non fiction films.

18. (a) Explain how film editing enhances film grammar.

Or

(b) Explain the principles of Editing in detail.

C-0615

Sub. Code

99251

B.F.A. DEGREE EXAMINATION, NOVEMBER 2023.

Fifth Semester

Film Making

MAJOR FILM MAKERS

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Filmmaker.
2. Auteurs of Indian Cinema.
3. "Ideology" in Cinema.
4. Mise-en-scene.
5. Art director.
6. Film story a dark fantasy.
7. Film festivals.
8. Types of sound.
9. Perspective and contrast in film.
10. Pioneers of Indian cinema.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain about the organizations that evaluate film awards.

Or

- (b) Write about Sergei Eisenstein and his films.

12. (a) Diegetic Sound and Non-Diegetic Sound in films- Differentiate.

Or

- (b) Elaborate on the Directorate of Film Festivals.

13. (a) Comment on the postulates of Auteur film theory.

Or

- (b) Elaborate on New Age Tamil Film Directors.

14. (a) Elaborate on screenwriting and filmmaking style of Akira Kurosawa.

Or

- (b) Write a short note on Tamil Filmmakers and their filmography styles.

15. (a) Write about Filmography of Satyajit Ray.

Or

- (b) Elaborate on the experiences of Director Adoor Gopalakrishnan in Indian cinema.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Film is a collaborative art experience-Substantiate.

Or

- (b) Cinema is multifaceted with experience, entertainment art and science – Justify with examples.

17. (a) Dark Fantasy and horror filmmakers – Explain with examples.

Or

- (b) Write about the style of articulation of vision and voice with special reference to filmmakers.

18. (a) Mani Ratnam's style of filming – Elucidate with appropriate examples.

Or

- (b) Elaborate on the need and importance of signature music/style and BGM in films.

C-0616

Sub. Code

99252

B.F.A. DEGREE EXAMINATION, NOVEMBER 2023.

Fifth Semester

Film making

DOCUMENTARY THEORY AND HISTORY

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Kino-Pravda.
2. Aleatory Technique.
3. Observational Cinema.
4. Direct Cinema.
5. Narrative Voice.
6. Archival.
7. Mockumentary.
8. Film Division.
9. War and Peace.
10. Harishchandra Sakharam Bhatwadekar.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) How does a documentary film differ from that of the fiction film.

Or

- (b) Mention the importance of Reenactment in the documentary production.

12. (a) Write a short note on Kino-eye technique.

Or

- (b) Write a short note on Cinema Verite.

13. (a) Mention about the Poetic and Expository mode of Documentaries.

Or

- (b) Discuss about the ethical issues in documentary filmmaking.

14. (a) Mention the characteristics of the performative documentary.

Or

- (b) “The digital technological transformations in the history of documentary cinema in India” – Analyse.

15. (a) Trace out the history of Indian documentary filmmaking.

Or

- (b) Explain about the various Cinematic Techniques that can make a Documentary more impactful.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Mention the strategies and techniques that determine the effectiveness of the documentary production.

Or

- (b) 'Out of every film genre, documentaries have changed the least.' Referring to the theories of Grierson and Pennebaker, discuss this view in relation to examples from the documentary film you have studied.

17. (a) "Chronicles of a Summer" is a prime example of Cinema Verite – Exemplify.

Or

- (b) "Writing for film and documentaries are different" – Discuss.

18. (a) Explain in detail about the different modes of Documentaries proposed by Bill Nichols.

Or

- (b) Discuss in detail about the role of Indian Films Division in Indian documentary Films.

C-0617

Sub. Code

99253

B.F.A. DEGREE EXAMINATION, NOVEMBER 2023.

Fifth Semester

Film making

FILM DIRECTION

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Auteur.
2. Conflict.
3. Ideation.
4. Held Shots.
5. Carb Dollying.
6. Action match editing.
7. Shot Connotation.
8. Static Composition.
9. Visual Rhythm.
10. Motifs.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write a note on the challenges faced by the Stunt Coordinator with the creative ideas of directors.

Or

- (b) Write a short note on the key creative team of film production.

12. (a) Write a note on Three Act–Structure.

Or

- (b) Discuss on how an overall creative vision of the script could be attained.

13. (a) Mention the crew of Script department and their responsibilities.

Or

- (b) Explain the relationship between the Director and Cinematographer.

14. (a) Bring out the difference between objective and subjective point of view in film.

Or

- (b) Write a short note on the different narrative structures in film.

15. (a) Write a short note on directorial concept.

Or

- (b) What is Motif Film and how do you use them to tell better stories.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on the process of rewriting and script doctoring.

Or

- (b) Explain in detail about the role of a director in filmmaking.

17. (a) Explain character based screenplay with some examples.

Or

- (b) Take a movie and explain its plot, characters, idea and locations with visual supports.

18. (a) How does a linear narrative structure differ from that of the nonlinear narrative structure? Give some examples.

Or

- (b) “Film is the director’s medium of expression” – Present your views.

C-1282

Sub. Code

99213

B.F.A. DEGREE EXAMINATION, NOVEMBER 2023

First Semester

Film Making

FILM HISTORY AND FILM APPRECIATION

(2023 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** questions.

1. In what year did the Skladanovsky brothers demonstrate their Bioskop projector and showcase their films to the public?
 - (a) 1888
 - (b) 1895
 - (c) 1903
 - (d) 1910

2. The first Indian film released with a 70mm widescreen format was
 - (a) "Pakeezah"
 - (b) "Sholay"
 - (c) "Mughal-E-Azam"
 - (d) "Lagaan"

3. Robert Paul's invention, the "Theatrograph," was an early example of what type of cinema technology?
 - (a) 3D projection
 - (b) Color film
 - (c) Motion picture camera
 - (d) Sound recording

4. Émile Cohl's contribution to narrative cinema can be seen in his pioneering work in
 - (a) Sound synchronization
 - (b) Montage editing
 - (c) Visual and special effects
 - (d) Surreal and imaginative storytelling

5. What does "poetic" refer to in the term poetic realism?
 - (a) The use of rhyme and meter in film dialogue
 - (b) The emphasis on romantic and emotional storytelling
 - (c) The incorporation of dreamlike or symbolic elements in storytelling
 - (d) The use of poetic narration in film

6. Which country became a major center for early film production and contributed to the global spread of cinematic storytelling through studios like Babelsberg and UFA?
 - (a) France
 - (b) United States
 - (c) Germany
 - (d) Italy

7. German Expressionism had a significant influence on which later film genres or movements, especially those emphasizing psychological and visual aspects?
- (a) Film noir
 - (b) Romantic comedies
 - (c) Musicals
 - (d) Westerns
8. French Impressionism in film is characterized by a focus on
- (a) Realistic and detailed settings
 - (b) Expressing deep emotional truths
 - (c) Elaborate special effects
 - (d) Linear and conventional narratives
9. Film noir is a cinematic movement known for its use of what visual style?
- (a) Bright and cheerful colors
 - (b) Dark and shadowy lighting
 - (c) Fantasy and special effects
 - (d) Romantic landscapes
10. Early cinema often used theatrical conventions and stage-like settings. What is the term for this style, where scenes resemble theatrical performances?
- (a) Cinema vérité
 - (b) Theatrical Realism
 - (c) Stage Adaptation
 - (d) Tableau Vivant

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain the significance of the Lumière Brothers in the history of cinema.

Or

- (b) Analyse the emergence of regional cinema in India and its importance in preserving diverse cultures and languages.

12. (a) Write a short note on how did Edwin S. Porter revolutionize narrative cinema with his film ‘The Great Train Robbery,’ and what techniques did he employ in it?

Or

- (b) Explore the innovative contributions of Emile Reynaud to the world of narrative cinema.

13. (a) Explore the characteristics of poetic realism.

Or

- (b) How does the use of non-linear storytelling enhance the viewer’s experience in narrative experiments?

14. (a) Write a short note on the key characteristics and principles of the French New Wave movement.

Or

- (b) How did Soviet Montage filmmakers utilize editing techniques to create meaning and evoke emotional responses in their films?

15. (a) Discuss the significance of the hero's journey and the battle between good and evil in the action genre.

Or

- (b) How do film noirs use distinct visual and narrative elements to create a unique and evocative cinematic atmosphere?

Part C

(5 × 8 = 40)

Answer **all** questions.

16. (a) Trace the history of Indian Cinema and its development.

Or

- (b) Explain the Rashomon effect and its influence in films.

17. (a) Discuss the contributions of D.W. Griffith to narrative cinema, highlighting his films "The Birth of a Nation."

Or

- (b) Explain the role of Georges Méliès in pioneering narrative filmmaking, particularly with his groundbreaking work in fantasy and special effects

18. (a) How does the use of non-linear storytelling enhance the viewer's experience in narrative experiments?

Or

- (b) Explain the elements of mise-en-scène and mention their contribution to the overall visual storytelling in a film.

19. (a) Give a detailed note on the different film genres with recent day films.

Or

- (b) Explore in detail how film noirs use distinct visual and narrative elements to create a unique and evocative cinematic atmosphere
20. (a) Explain in detail about the impact of German Expressionism on the development of film technology and special effects in the silent era.

Or

- (b) Explain the key characteristics and principles of the French New Wave movement in detail.
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